

The GW HATCHET

Vol. 87, No. 8

Since 1904

The George Washington University

Washington, D.C.

Monday, September 17, 1990



photo by Jeremy Azif

WASHINGTONIANS ENJOY food, folks and fun at Adams Morgan Day.

Student financial aid up at \$15M

Cutbacks, family circumstances force some students to alter plans

by Jim Peterson

News Editor

With \$15 million allocated in financial aid, the average undergraduate GW award has increased more than \$1,000 this year, according to a report from the Student Financial Assistance Office.

However, despite University increases, some GW students reported difficulties in completing their education at GW due to individual financial aid cuts.

In general revenue funds, this year's financial aid budget — up \$3.5 million from last year's \$11.5 million — is an increase of more than 30 percent, the report stated. GW's financial aid increase is an effort to offset several government cutbacks, according to Associate Director of Financial Assistance Laura Donnelly. "Ultimately, the University must bear the brunt of federal cutbacks, and it does," she said.

To date, 2,157 full-time undergraduates (38 percent) receive some type of aid from University and governmental sources, decreasing from last year's 2,187 students (37 percent) who

received aid, according to the report.

Donnelly said the decrease in total students receiving aid can be attributed to GW's lower 1990-91 enrollment.

Of the average \$11,061 award, up from last year's average \$10,012 award, GW contributes approximately 63 percent of the funds, compared to last year's University contribution of 56 percent.

GW also received approximately \$500,000 in endowments and restricted funds this year. Last year, the University awarded approximately \$900,000 in restricted/endowed funds; however, Donnelly said this year's allocation is not a decrease. She said the \$900,000 was a combination of leftover funds and interest from previous years which GW had not spent.

Donnelly said the final 1990-91 total of these restricted/endowed funds would increase slightly due to the five-year Capital Campaign efforts completed by GW earlier this year.

Of the \$83 million collected during the campaign, approximately \$12 million will go toward student aid over

the next 10 years, according to an Aug. 30 GW Hatchet article.

"The University has increased both the amount that it is giving to students and the percent of packages it contributes," Donnelly said.

According to the report, government reductions have cut federal aid to universities across country.

"The government reduced Pell awards in 1990-91, making smaller awards to fewer students," the report stated.

In 1989-90, a family able to contribute \$2,100 towards a college education was eligible for a \$250 Pell Grant, according to a Pell allocation chart. Receiving a Pell Grant also makes a student eligible for a supplemental grant, Donnelly said.

However, government standards of need for Pell Grants in 1990-91 — based on a early 1980s family need standard — established that the same family able to contribute \$2,100, was no longer eligible for a Pell Grant or supplemental grant, according

(See MONEY, p.6)

Senate elects Funding Board chair, hears resignations

by Anastasia Benshoff
and
Jim Peterson

Hatchet Staff Writers

The GW Student Association Senate elected junior Jay Asher to chair the newly created SA Funding Board and recognized the resignation of Graduate School of Arts and Sciences Senator David Lane and Graduate-At-Large Senator Muhamed Salem, last Tuesday at the senate's first meeting of the semester.

Asher, an international business major, served as vice chair of the Prog-

ram Board Arts Committee from 1988-89. He said he hopes to make the board — which distributes funds to GW student organizations for events — run fairly, equitably and without bias.

According to SA Executive Vice President David Parker, the PB's decision not to appoint members to the SA board will not prevent it from functioning properly. He said the board will function as outlined in the senate resolution passed last spring, and the members will meet as if there were three vacancies on the board.

"The way the board is set up to work,

the chair will pick two members each session. Now the chair will be choosing from three people instead of six," Parker said.

Asher said although it would be an asset to have PB members sit on the board, it will continue to function without them.

Finance Committee Chair and School of Business and Public Management Senator Gary Frank said the committee has to organize with or without the assistance of the PB, and should begin operating immediately so student groups can receive funds.

Asher said the funding board will be successful because of the SA's resources. He said student groups needing funds for events are required to request monies at least two weeks in advance, and he would inform groups of the new requirements through a personal letter.

Asher said he had previous scheduling experience with GW's Marriott Food Service Director Bill Yaglou and PB.

According to Asher, most student organizations do not require immediate funds, just the knowledge that the money is coming.

Following an executive session, School of Education and Human Development Senator Ellen Lee Cohen was appointed as the senator to sit on the funding board.

The senate also approved Mansoor Niazi and Muhammad Mobin as the two School of Engineering and Applied Sciences graduate senators.

Niazi, nominated by SEAS last spring, said he is presently completing his Ph.D. and has served as president of the Pakistani Students Association and

(See SENATE, p.14)

IFC supports monkey program for disabled

Greeks plan fundraisers to help train animals in assisting handicapped with chores

by Alec Zaccaroli

Asst. News Editor

The GW Interfraternity Council is lending a hand to "Helping Hands," a program designed to match capuchin monkeys — trained to aid in everyday household tasks — with quadriplegics, according to IFC Treasurer Aaron Kwitken.

"We like to think of it as the way a seeing eye dog sees for a blind person," Kwitken said, adding that the monkeys are trained to do tasks such as cook and clean for quadriplegics.

After the monkeys are socialized, they are trained to perform simple

tasks, Kwitken said. During the socialization process, the monkeys are placed with foster families so they can adjust to being around people, he said. The family's task is to treat the monkey as they would a baby, "with lots of love and affection," according to a brochure published by "Helping Hands."

After the monkeys are socialized, they are sent to "Helping Hands" facilities where they are trained to perform the everyday tasks they will eventually do for quadriplegics, the brochure explained.

"We're basically sponsoring the 'Helping Hands' program overall," IFC President Dave Aldrich said. He said it costs approximately \$2,700 a

year to train and take care of one monkey. This amount includes everything from veterinary and food bills to toys for the monkey to play with, Aldrich said.

"This is the first time a Greek system has ever done anything of this sort," he said.

Kwitken said other campus groups involved in this project are the Panhellenic Association and Disabled Students Services. "The Panhellenic Association is probably going to go 50-50 with us," Aldrich said.

Kwitken said fundraising activities will include a softball tournament, Oct. 14 at Potomac Park, to be

attended by congressmen and several campus organizations.

IFC will also have a raffle, Kwitken said, for which contributions have been made from the Ramada Renaissance Corporation and Russ Toys, which donated 50 large teddy bears. Kwitken said he is not sure how the IFC is going to use the bears.

Half of the money collected from fines given to fraternities that violated the new dry rush policy will go towards the program, Kwitken added.

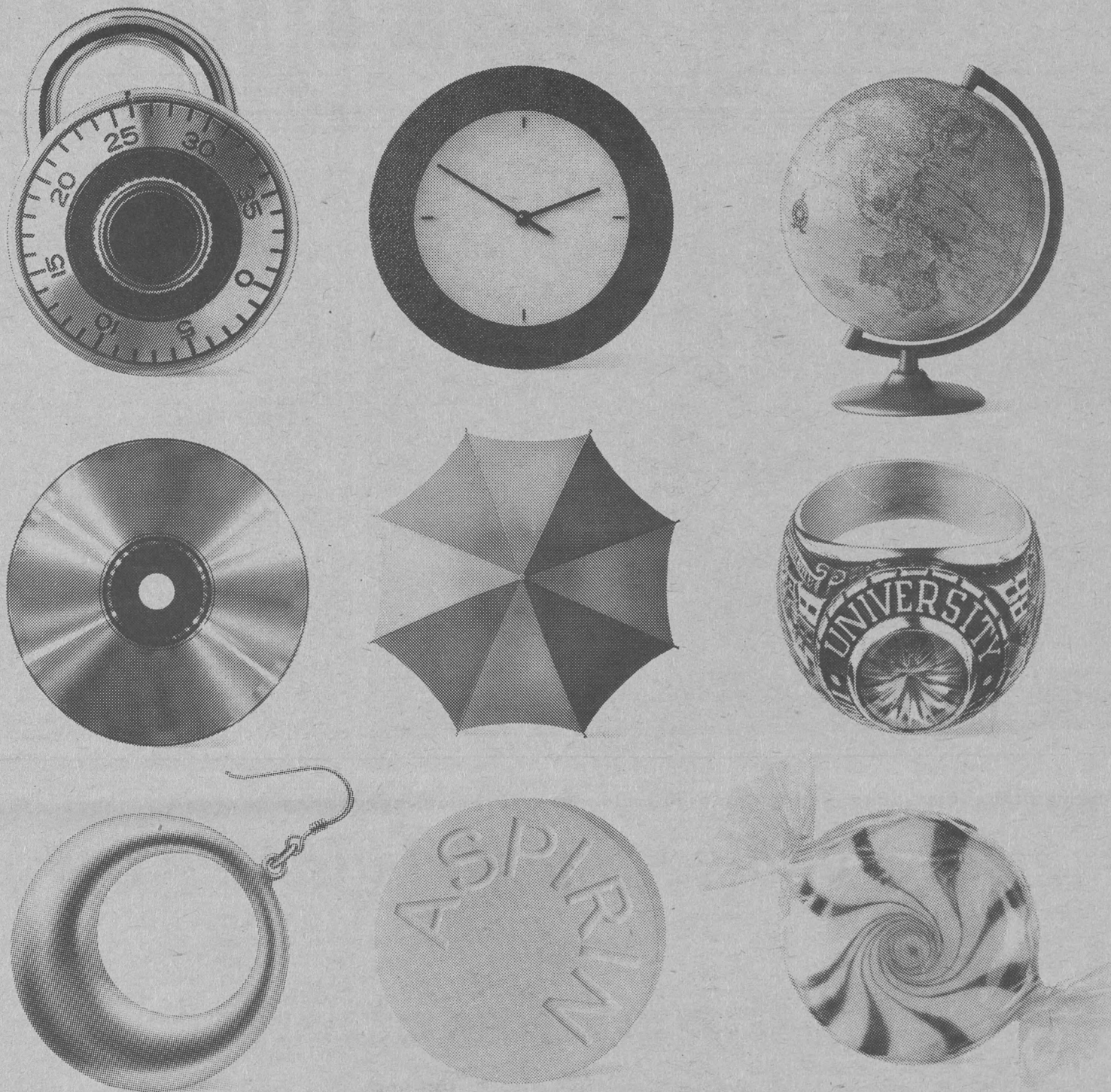
Vice President for Student and Academic Support Services Robert Chernak also donated \$500 to the program, Kwitken said.

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Women's soccer team wins, ties — p.16



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DNC official discusses strategy

Barrows says "Coordinated Campaign" targets all gov't levels

by Wayne Milstead

Hatchet Staff Writer

The Democratic Party is taking up a new strategy — incorporating positions in all areas of the government rather than just focusing on the presidency, said Joe Louis Barrows, director of communications for the Democratic National Committee and senior adviser to Democratic National Chairman Ron Brown.

At the College Democrats-sponsored event last Monday, Barrows said the DNC started a new method of campaigning, the "Coordinated Campaign," based on Brown's ideas.

"In 1989, Ron Brown brought local party folks together with state-wide candidates," Barrows said, using the recent gubernatorial election in Virginia as an example.

According to Barrows, a problem facing the DNC is "who will speak to the opposition, set the tone and agenda of the message and reinforce it to the American people."

"It's very important for us to win (the presidency)," Barrows said. "You folks are very important to the Democratic party. Let there be no mistake — it is important that you be involved in politics because politics today is shaping the course of our nation."

Barrows worked on the Executive Exchange Program for the Carter admini-

nistration's energy commission. He said his desire to "win" comes from his father, the legendary boxer Joe Louis.

"He was a very great and special American hero. I'm very proud to come from that heritage," Barrows said.

"When Ron Brown asked me to come to Washington to work on the National Committee, I said, 'I'm coming from a very winning heritage. I'm not coming to Washington to just have fun for the next two years. I'm coming to Washington for one reason, and that reason quite simply is to win the White House in '92,'" Barrows said.

"Ron Brown wasn't happy to sit out and wait four years to establish a nominee," Barrows explained. "He observed that in 1988, some things didn't work right, particularly when you look at the Dukakis campaign and how it integrated itself with the local and state parties."

Barrows said the problem with the 1988 presidential campaign was that Dukakis only chose people from Massachusetts to organize his national campaign.

"Now that sounds kind of ludicrous when you think about the fact that Democrats have been running Democratic campaigns in the 50 states for many years. Why we as an organization decide we have to reinvent the rules every four years for every nominee is sort of insane," Barrows added.

He said redistricting election boundaries according to the 1990 census is important because of the potential voting shift in some states. California, he said, would probably pick up between six to eight new House of Representatives members, while other states would lose members because of population decreases.

"It's important for us to control how you draw the lines, because when you think about it, a lot of urban areas are Democratic strongholds. A lot of growth in these metropolitan areas has been in the suburbs which typically are Republican," Barrows said.

According to Barrows, the upcoming elections are crucial to the Democrats. With 36 gubernatorial races, 34 senatorial races and numerous representative races, students should become involved, he said.

"It's important for you to be involved in those races whether you are voting absentee for your state, calling your friends that can vote or encouraging your parents to get involved. The point is you have to get involved in politics. Politics is not a spectator sport," he said.

Barrows identified education as a major problem facing the United States.

"When we look at our high school students not being able to compete with the same students in Korea, Japan, Eastern Europe and all across this world, that's a national priority," he said.

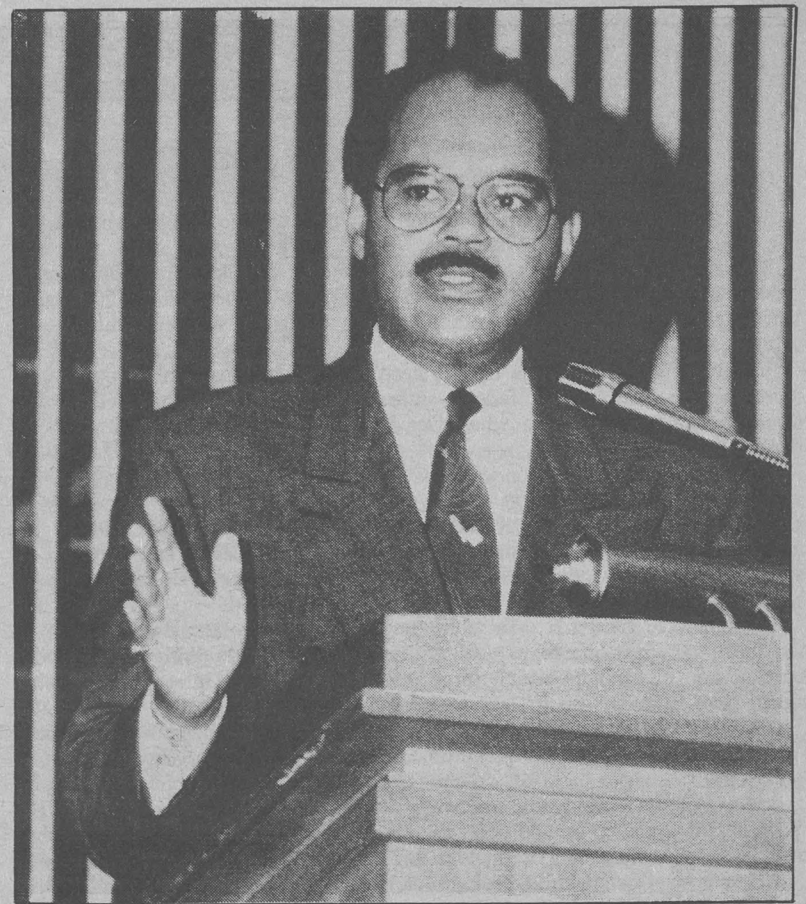


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EDITORIALS

Mo' money blues

Paying for college is getting harder. It's true for the whole nation and it's especially true for GW students.

Between rising tuition costs and the incredible shrinking programs for federal loans, grants and work-study stipends, the Student Financial Assistance Office is having to make some tough decisions with its limited resources.

Financial aid for students has to keep up with the pace of tuition increases — something the federal student aid programs are not willing to do. It leaves us wondering what ever happened to the "education president" of the 1988 campaign.

The University has responded to the problem by increasing financial aid 30 percent to an average package of \$11,000 per student — a total of \$15 million will be distributed this year, up from last years \$11.5 million. GW is also awarding big grants to attract smarter and better students from across the nation. Unfortunately, some GW students are slipping through the cracks.

Those left to fend for themselves tend to be upperclassmen, who, for the most part, are unable to deal with rising prices, shrinking grants and bureaucratic nightmares which force good students who have proven their worth here to move on to less expensive schools.

GW needs to deal with students on a more individualized basis. Some students really do have unique problems that need to be addressed.

GW has shown a lack of support for the financial aid office. Grossly understaffed, the employees are barely able to answer the phones, let alone run the place. In addition, an almost ancient computer system is in dire need of replacement with something newer, faster and more efficient.

A generous financial aid program helps the University attract and keep high quality students from all parts of the nation and socioeconomic backgrounds. Catering to the needs of all students — new and old — will create a more diverse, and therefore, better GW in the future.

Judging Souter

In a 6-3 decision, The GW Hatchet editorial board rejected Supreme Court nominee David Souter to replace the retiring Associate Justice William Brennan.

We agree that Souter is a qualified judge and has what it takes in terms of temperament, experience and jurisprudence to carry out his duties as an associate justice. And we agree, that if confirmed by the United States Senate, Judge Souter will be making critical decisions — on issues such as abortion, civil rights and the First Amendment — affecting our lives and those of generations to come. Souter will be in a powerful position, appointed for life, with the potential to swing an already conservative court even further to the right.

President Bush, we assume, picked someone who shares his conservative agenda. He, however, did not pick an ideologue like Robert Bork. And he did not select a black or a woman. He selected a relatively young, white male from New Hampshire, who has a quiet demeanor, old-fashioned values and, most importantly, no paper trail indicating where he would stand on important issues facing the high court.

Frankly, that worries most of us. We just don't know where he stands on the issues. After all, Souter's background seems to indicate he is part of the New Hampshire political circle and his quiet lifestyle makes one wonder if he is in tune with mainstream America. As things stand now, we just don't really know what kind of man Judge Souter is and what kind of justice he would be.

Judge Souter's supporters say he is a qualified candidate, and the issue should not be ideology, but competence. You can't judge a judge on each issue, but rather on his or her ability to objectively interpret the Constitution. If the president has selected a qualified candidate, then he has completed his obligation — and the burden of proof is on those opposing Judge Souter to prove otherwise.

Justices are appointed for life, and there is no way for anyone to predict how he or she will perform once confirmed. But until he starts talking, if he even does at all, Souter is too much of a mystery to be appointed to the highest court in the country.

The GW HATCHET

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LETTERS TO THE EDITOR

Get real

I am responding to a letter in The GW Hatchet which condemned sexist fraternity posters ("Starting Over," Sept. 10).

Why doesn't Students United to Women's Issues Now wake up and join reality? What "student outcry" over those offensive posters are they talking about? There's no student outcry from the residents of the fraternity houses who think up the captions, nor from the women who slink by the posters dressed to the nines and anxious to socialize with such enlightened males.

What offense to women has been committed if numerous women, presumably able to decipher the intended message of such posters, are still willing to join the party to the apparent "deprivation of their pride and self-esteem?"

Women, as the focal point of any fraternity party, hold all of the cards. If a significant number of female party patrons were to boycott fraternity parties because of sexist posters, the posters would disappear overnight.

Until then, members of Students United to Women's Issues Now should either put up with or join the party with the rest of their female colleagues.

-Edwin T. Gania

In WIN's defense

Campus rivalry has already begun with one group criticizing another because of a difference of opinion. Let's stop before it goes any further.

Students United to Women's Issues Now never suggested that Young Americans for Freedom should not receive office space, as stated in the letter to The GW Hatchet ("Real Degradation," Sept. 13).

Every GW student group has a right to exist on this campus and have office space. The reason WIN volunteered to move out of the office with YAF was to prevent this group rivalry from continu-

ing and to start this semester without tensions among student organizations.

Another statement WIN takes issue with is that our group "is not concerned with equal rights for men and women." We are primarily a women's organization, but we do have male members and welcome more.

Our primary goals are to foster pride and equality in both sexes and abolish all forms of discrimination and sexism. We are not male-bashers. WIN's view is that advertising and any form of entertainment can get the point across without discriminating against or exploiting another race, religion or sex.

WIN is against all of the above, not just sexism, and we welcome everyone to our meetings and activities to see for themselves.

-Lora Shimp
-Students United to Women's Issues Now

Choking us

I am writing to express my outrage at the recent happenings on this campus concerning Greek life.

This year, with dry rush and a potential ban of the little sister program, I found many students would rather go to the Exchange than check out what fraternity life has to offer.

With hardly any sport enthusiasm and school spirit at GW, why does this campus insist on putting a noose on Greek life. It's one of the few bright spots left on this campus.

Why is the University putting pressure on the IFC to strangle fraternities? I thought the IFC was there to represent fraternities, not the University. It's the Interfraternity Council, not the Interuniversity Council, isn't it?

With the University, The GW Hatchet and the IFC continually condemning fraternities, it is no wonder fraternity rush has taken such a decline this fall. Isn't it about time the fraternities band together and make some rules

we really wanted instead of rules someone else wants?

-Ross Misher
-Alpha Epsilon Pi

VIVA is almost here

On the weekend of Oct. 5, the 12th annual Vital Issues, Varied Approaches (VIVA) GW leadership retreat will take place at Hemlock Overlook in Clifton, Va.

VIVA has been an extremely successful venture in the past and promises to be so again. Its purpose is to give selected student leaders a weekend away from campus to reflect upon and discuss issues important to them and the campus as a whole. VIVA gives a cross-section of campus leaders a chance to build a greater sense of community at GW.

The theme of this year's conference is "Together We Make A Difference." Sessions will provide an opportunity for participants to entertain ideas related to working together towards achieving a common goal. VIVA gives involved members of campus a chance to put aside their day-to-day activities and consider a broader scope of ideas. Workshops range from building communication skills to creating positive interpersonal relationships.

The major goal of the program is the development of leadership skills. Workshops will focus on effective motivational techniques and good listening skills.

Because our campus is unique in its rich cultural diversity, learning to make the most out of working together is of great importance. If a University setting can teach us anything, it is that despite differences, common ground can be reached and goals can be achieved. VIVA is an excellent opportunity to see the benefits of working together to make a difference.

-Steve Sitrin
-Office of Campus Life

WRITE for the GW HATCHET

OPINION

What I'll remember about GW — the hassles of getting an ID card

College. To many people this word invokes memories of good times, close friends and the first real taste of independence. Unfortunately, for many GW students, the most vivid memory of college will probably be the hassles — moving into the residence halls, registering for classes, buying books and the newest hassle, obtaining a new ID card.

You may be thinking, isn't this too harsh of a way to describe our beloved school system? After all, they did away with the four-hour registration lines by implementing phone-in registration. While the school should be commended for this, I can not help but wonder why this new ID system has so many flaws. I understand that this wonderful card will serve as an ID card, a meal card, a key to the residence halls and a pass to get into the library. I dispute not the purpose of the card, but the manner in which the administration has chosen to make these cards available to the student body.

Upon moving into the residence halls, I was given a temporary ID card and instructions to get a picture taken for my new ID by Sept. 15. After listening to my friends complain of waiting in up to two-hour lines, I decided to be "smart" and wait awhile to get my ID card in order to avoid these lines. I figured there couldn't possibly be two hour-lines every time one went to get his or her ID. How wrong I was.

During the last week I could get my ID, I finally decided to brave the line. After spending two hours in

line, the time came to get my picture taken. Mario Scinto, one of only three employees servicing the entire student population, asked me to show her a picture ID before getting my picture taken. The horrible realization hit me that I had just wasted two hours of my valuable time. I, like many other GW students, had not been told to bring another form of ID. As I tried to explain this to Ms.

Cassandra Hennequin

Scinto, I was treated in the rudest manner that I ever have been in my life. I understood that this room was horribly understaffed, but you cannot even begin to understand my anger at being treated in such a manner. To appease me, I was given permission to cut to the front of the line when I did return with a picture ID.

The next day I once again tried to get my card. As previously instructed, I cut to the front of the line. As I was to get my picture taken, I realized that I had not shown my ID to Ms. Scinto. I went to her table where she happened to be helping another student. Abruptly she stopped helping this poor student to once again rudely ask me what I wanted. I explained my situation,

only to be yelled at for interrupting her and told that I was not following "procedure." I assumed I was following procedure by doing what Ms. Scinto had told me to do the previous day.

After listening to Carey Drayton, the photographer, yell at the student in front of me for correcting the spelling of his name, I finally got my picture taken.

I'm just happy that I'm not one of the growing masses of students who finally received their ID, only to find out the wonderful card does not even work.

Obviously, the problem with this system is that the flaws were never ironed out. When adopting something new on a large scale system, eliminating the flaws seems imperative if the idea is to work. For instance, if the freshmen had been able to receive their IDs during Colonial Inauguration, this would have eased the number of students trying to get cards during the first two weeks of school. Perhaps if everyone had been given a specific day to get their IDs, hassles could have been eliminated. And of course, everyone should have been informed of what they needed to bring to get their cards. My challenge to the administration is that they listen to my complaint and the complaints of many other students, and try to rid the system of these flaws so that no student will ever have to endure what GW students had to this year.

Cassandra Hennequin is a sophomore with an undeclared major.

Treat the mayor with the respect he deserves

Mayor Marion Barry is coming to speak at GW tomorrow, addressing the topic of "Urban Problems with the Decrease in Federal Funding: The Case of Washington, D.C."

Tomorrow's audience will most likely be full of students curious to see — in person — the man who was thoroughly vilified by the press throughout the past year. Some of the audience will be there to jeer at one of America's "bad guys" who has made a fool of himself.

Marion Barry, however, is just one in a long line of African-American leaders that the federal government has chosen to harass and expend exorbitant sums of time and money to discredit. People like Martin Luther King, Jr. and Malcolm X, as well as many African-American leaders of today, have been harassed, framed, pestered and even killed by the FBI.

My point in writing this is not to defend Mayor Barry. I cannot defend his drug use, especially in a city so torn by drug-related violence. Nor can I condone his sexual advances towards Rasheeda Moore. But I, as a white student who attempts to be sensitive to race issues, would like to offer my view of the government's prosecution of Barry.

Brad Sigal

Most white people were almost unanimous in their hatred for Barry. The white media in this city has slanted its coverage against Barry, taking a snide attitude toward him and blaming him personally for every single problem in Washington.

The Washington Post, the City Paper and even The GW Hatchet were all jubilant at the downfall of Mayor Barry. He was a sort of "teflon politician" in the tradition of Ronald Reagan — at least in the black community.

Barry was clubbed in the City Paper on a weekly basis, chastised regularly in the Hatchet and tried and proven guilty daily on the front page of the Post during his official trial in the courtroom.

The black community saw things differently.

Most of us at GW don't live day to day in neighborhoods hit hard by drugs and murder. We, for the most part, didn't grow up in the inner city. Our experience with D.C.'s drug problem is remote. But Barry's hardcore supporters, people who identify with him, are

"I encourage students to understand who Marion Barry is historically and understand what he represents to the black community and the city."

those who live in the poverty and violence-ridden areas of D.C. They know how lethal a mix of drugs, guns and poverty can be.

Barry's supporters saw his downfall to drugs as a symbol of the city's downfall as a whole. They were willing to stand with the mayor because they realized that long before the government and the media had set out to get him, he had been a fighter for the black community.

While his behavior in recent years is less than commendable, he is an historic figure. He was a civil rights leader who went on to become one of the most popular and powerful black mayors in history. I encourage students to hear the mayor of our city speak tomorrow night. I encourage students to understand who Marion Barry is historically and understand what he represents to the black community and the city.

If you are going to see Barry just to jeer or to make fun of him, please don't go. The man deserves more respect than that. I hope the GW community will give Mayor Barry a mature reception, and not attend with the intent of mockery or disruption.

Brad Sigal is a junior majoring in sociology.

ΔΤΔ prez defends Greek reputation

It has been quite some time since I took a reporting class at GW. But if I remember correctly, I was taught a concept which The GW Hatchet seems to have forgotten — responsible reporting. As the president of my fraternity, I have watched the continuous negligence of the Hatchet staff in regards to this seemingly elusive concept. Due to yet another violation of the trust we have for journalism, I can no longer be passive.

I cite three examples. The first is the journalistic no-no of taking someone out of context. This occurred in a spring issue when a pledge of ours was apprehended for cocaine distribution. He was immediately expelled. In an interview with the Hatchet, I was asked if he used drugs. I responded by saying that as far as we could tell he was only dealing. This sentence particle "he was only dealing" was summarily grabbed and placed in isolation in the article leaving an unmistakable impression that I believed it is okay to deal, but not to use. I was rather miffed.

Along comes a summer issue. The Hatchet announces that a supervisory board has been called in to overlook our situation. The implication was one of a deteriorating, emergency situation. The reporter, violating the journalistic no-no of thoroughness, failed to discover or at

least to mention the very relevant fact that this board was the decision of the chapter. It was not being assembled by foreign elements but rather by the chapter to facilitate chapter operations and to increase alumni involvement. Once again, my fraternity was treated unfairly.

The last example was the Sept. 13 issue. Once again on the front page, Delta Tau Delta was said to be fined

Alex Panagides

"\$400 for providing a keg of beer on the front lawn of their house." Let us look at the exaggerations one at a time. The fine levied was \$200. This is a simple mishandled detail that frighteningly brings to question the validity of larger details and main issues. If the staff is incapable of minimal accuracy, they should consider transferring to the fine GW publication Wooden Teeth, which has places for fiction.

The second exaggeration is the word "providing." Not a single rushee, freshman or even GW resident, received any beer if they had not been personal friends of the summer boarder who had bought the keg for his own private birthday party. A little investigation would

have resulted in the truth, but the truth isn't always as exciting. At least it is the truth. A virtue the Hatchet should consider.

In conclusion, fraternities have traditionally been easy targets. I will be the first to admit that we are not all angels. It is just frustrating that as part of an administration that is trying to focus and promote positive fraternity involvement, we continuously get slammed for no other reason than tabloid-like sensationalism.

It was never mentioned that the Delts raised more than \$1,000 for three different charities last year, or that we were commended at the American Red Cross award ceremonies held at the end of last spring.

I urge any Hatchet member to stop by our house and meet personally with the people it judges from a distance. You may be surprised to meet not the uncivil, uncooperative people your articles paint, but rather friendly and concerned individuals much like yourselves.

I ask the Hatchet to please be more careful in their reporting about anyone or anything. The press is an important and powerful medium, and for this reason it must wield its power responsibly.

Alex Panagides is the president of Delta Tau Delta fraternity.

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Money

continued from p. 1

to the chart. A family able to contribute only \$2,000 towards college is only eligible for a \$195 grant this year, the chart said.

The University was allocated slightly less supplemental grant and work study monies, but GW's increased institutional match made up most of these cuts, the financial aid report said.

Some GW students were forced to seek other means of completing their education after receiving this year's financial aid notification.

Junior Renee Gaspari, living as an independent student for the past two years, said the financial aid office examined her parent's tax returns even though she receives no income from them.

"They say your parents could be giving you money," she said.

Gaspari said she still does not know if her this semester's loan will be approved. "I should be able to finish this semester okay, but without the loan, next semester is not possible."

Sophomore and honors program student Cheryl Kula said her financial aid situation will most likely prevent her from attending school at GW next semester, and probably end her college career for a while.

Last year she said she received \$16,000 of GW's approximate \$18,000 tuition cost. Coming from a \$23,000 a year, single-parent Ohio household with two children in college and four living at home, Kula said by federal evaluation of need, her mother is expected to contribute nothing.

However, when reapplying this year, she said her mother included a piece of property which Kula cannot control any revenue from until her youngest brother turns 19 in 1999.

Kula said GW's financial aid office said her family was trying to hide the property from GW, and now expects her to repay her 1989-90 Pell Grant of

\$2,000. The University also cut her 1990-91 financial aid package to approximately \$10,000.

Kula said her sister attends Washington University in St. Louis, and is in the exact same financial situation, but only paid \$800 in tuition costs this year because the school didn't consider the land an actual asset and made up the tuition difference.

"I won't be returning to GW next semester, and basically, I won't continue college. I can't see why GW will only meet the government's assessment. My sister and I are both 'A' students, but her school wants to keep her, and GW obviously doesn't (want to keep me)," she said.

"I'm caught in a trap, and I can't get into anywhere else now because of my outstanding debt at GW," Kula added.

Former GW student and current University of Kansas junior Mandy Emerson said she was unable to return to GW this year because she was ineligible for financial aid. After filing aid forms for the upcoming year, Emerson said (See AID, p.14)

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WORK WITH THE BEST

GW aides high schools in deterring dropouts

by Jennifer Babson
Hatchet Reporter

This fall, GW's School of Business and Public Management will participate in a pilot public service program designed to reduce the high school dropout rate, according to Kathryn Newcomer, chair of GW's Department of Public Administration and member of the Public Service Academy's advisory board.

GW's contribution to the program entails providing tuition for eight Washington's Anacostia Senior High School teachers to take a Public Administration and Management graduate course this fall.

A public service academy will be established at ASHS, which has more than a 40 percent dropout rate, according to Newcomer. The teachers will manage the ASHS program and design a curriculum which encourages students to stay in school.

The program, which may soon be implemented in secondary schools across the nation, is sponsored by the American Society For Public Administration, the National Academy Foundation, D.C. Public Schools and GW.

Forty high school students will participate in the new program which emphasizes a core curriculum focused on public service. Students will also take part in summer internships and have access to college placement resources and scholarship opportunities.

Newcomer, who provided the impetus for GW's involvement in the program and is overseeing the University's contribution to the venture, said it will continue indefinitely.

"We're going to play it by ear," she said. "They may come and take a different course next semester."

Newcomer said programs such as the one at ASHS are important because they inspire interest in public service and may effectively reduce the dropout rate in high schools.

"That's what our academic program is about," she said.

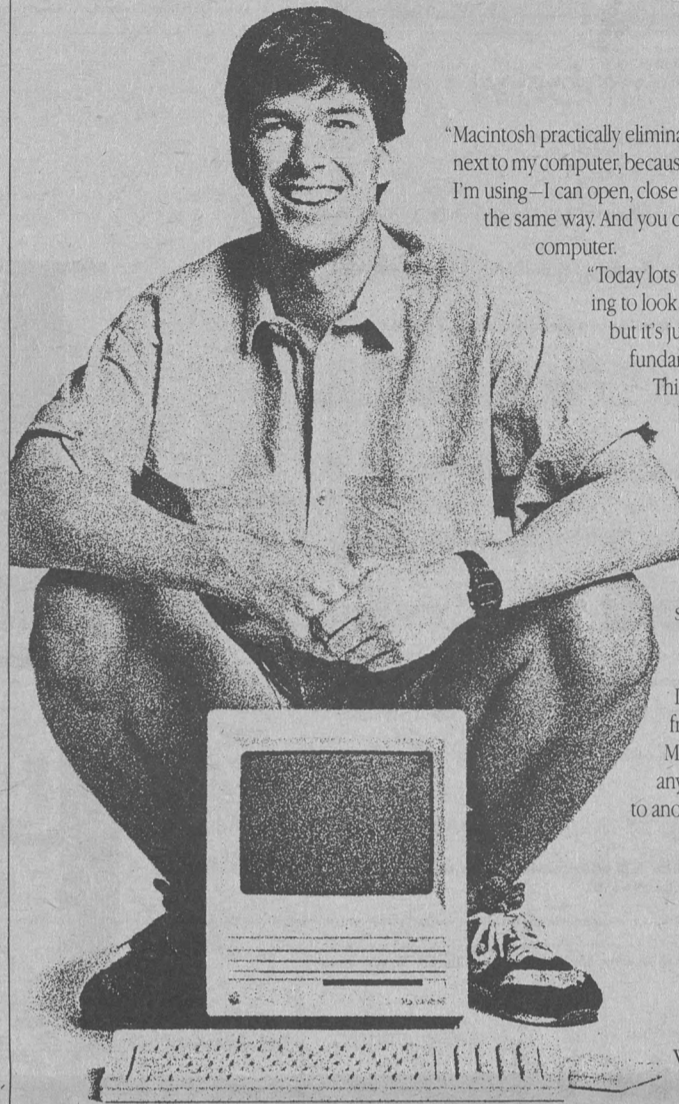
The American Society for Public Administration has recently hired Frank Gavin, director of personnel for the U.S. Office of Personnel Management, as project coordinator for the Public Service Academy. According to the newsletter of the American Society of Public Administration, Gavin will focus on developing a national expansion strategy for the Academy.

Correction

In the Sept. 13 article on fines levied for dry rush violations, Delta Tau Delta's fine was incorrectly reported. The fraternity was fined \$200. The editors regret the error.

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Tim Moses
Computer Science
Vanderbilt University



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CAMPUS HIGHLIGHTS

MONDAY, SEPTEMBER 17

INTERNATIONAL STUDENT GROUP: GETTING TO KNOW THE U.S.A. & GW. Noon-1:30pm, Marvin Center 411. Designed to help aid international students with transition. Contact Beth, Steve, or Cherian at the University Counseling Center. Info: 994-6550.

INFORMAL READING OF GOSPEL OF JOHN IN GREEK. 12:30pm, Bldg O, 102A, Religion Dept. Every Monday. Bring a bag lunch. Info: 994-6325.

TUESDAY, SEPTEMBER 18

EFFECTIVE INTERVIEWING WORKSHOP. 5-6:30pm, Academic Center T509. Sign up in advance. Info: 994-6495.

GW FITNESS CLUB 5:15-6pm, Smith Center. Appointment will assess body measurements, body fat, resting blood pressure, & resting heart rate. Info: 994-8000.

BREAD & THE WORD 5:30-7pm, 609 21st St., NW. Supper & fellowship sponsored by Ecumenical Christian Ministry. Info: 676-6434.

PROCRASTINATION PREVENTION PROGRAM.

6:10-8pm, Marvin Center 407. Designed to help you overcome procrastination. Call the University Counseling Center to sign up. Info: 994-6550.

SBPM ORIENTATION FOR GRADUATE STUDENTS.

7-8pm, Academic Center T509. Sign up in advance. Info: 994-6495.

MARION BARRY.

7 pm, Marvin Center Theatre. Sponsored by Program Board. Info: 994-7313.

WEDNESDAY, SEPTEMBER 19

BROWN BAG & THE BIBLE

Noon-12:50pm, 2131 G St., NW. Bring a bag lunch for Bible study. Sponsored by Ecumenical Christian Ministry. Info: 676-6434.

MILLER ANALOGIES TEST (MAT).

12:30pm, 718 21st St., (bldg. N). Registration fee is \$35 and should be made two weeks in advance. The MAT is given every Wednesday. Info: 994-6550.

JOB SEARCH STRATEGY WORKSHOP.

5:30-7pm, Academic Center T509. Sign up in advance. Info: 994-6495.

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Two groups designed to help you improve current relationships & develop new ones. If interested, contact the University Counseling Center for a preliminary interview. Info: 994-6550.

THURSDAY, SEPTEMBER 20

ADULT CHILDREN OF PARENTS WHO DRINK.

4-5:30pm, Marvin Center 407. To participate call one of group leaders, Beth O'Brien or Cherian Verghese, to arrange a pre-group interview. Info: 994-6550.

BLACK PEOPLES' UNION MEETING.

7:15pm, Corcoran Hall 101. All are welcome to attend! Info: 994-7321.

LESBIAN & GAY PEOPLE'S ALLIANCE WELCOME BACK SOCIAL.

8:30-10:30pm, Marvin Center 413. Refreshments served. Info: 994-7590.

FRIDAY, SEPTEMBER 21

MORNING MEDITATION & PRAYERS.

8:15-8:45am, 609 21st St., NW. All students, faculty & staff invited. Sponsored by Ecumenical Christian Ministry. Info: 676-6434.

SATURDAY, SEPTEMBER 15

No submissions received for this date at time of production.

SUNDAY, SEPTEMBER 16

No submissions received for this date at time of production.

ANNOUNCEMENTS

"Structural Symbols: Photographs of New York City," GW Permanent Collection & Selected Loans. Through October 15, Dimock Gallery, Lower Lisner Auditorium, 21st 7 H Sts., NW. Info: 994-1525.

The Peer Tutoring Service is recruiting tutors, re-activating tutors, & accepting tutees in the Dean of Students Office, Rice Hall 401. Info: 994-1478.

Practice to develop principles of Aikido through self defense techniques. Mondays & Wednesdays, 6-10pm, Marvin Center 501. Info: 337-2072.

Procrastination Prevention Program. Personal Development Series sponsored by University Counseling Center. Tuesday, 6:10-8pm, September 18-October 30 (7 sessions), Marvin Center 407. Don't delay, sign up NOW! Info: 994-6550.

Fed-Up With Gorging? The University Counseling Center ongoing group for bulimic students. Call one of the group leaders, Ron Schectman or Beth O'Brien to arrange a pre-group interview. Info: 994-6550.

Concerned About Your Drug or Alcohol Use? A workshop sponsored by the University Counseling Center. Call group leader Debbie Wilson to arrange a pre-group interview. Info: 994-6550.

Secret Survivors, a group for victims of incest sponsored by the University Counseling Center. Call group leader Zsuzsanna Gyorky to arrange a pre-group interview. Info: 994-6550.

The Loneliness of the Long Distance Relationship. October 5, 10:230pm, Marvin Center 501. Group leader Zsuzsanna Gyorky. Info: 994-6550.

Aerobic Conditioning - Combination High/Low Impact. Daily, noon-1pm, Smith Center, main arena. No registration, ID cards must be presented at the door. Info: 994-8584.

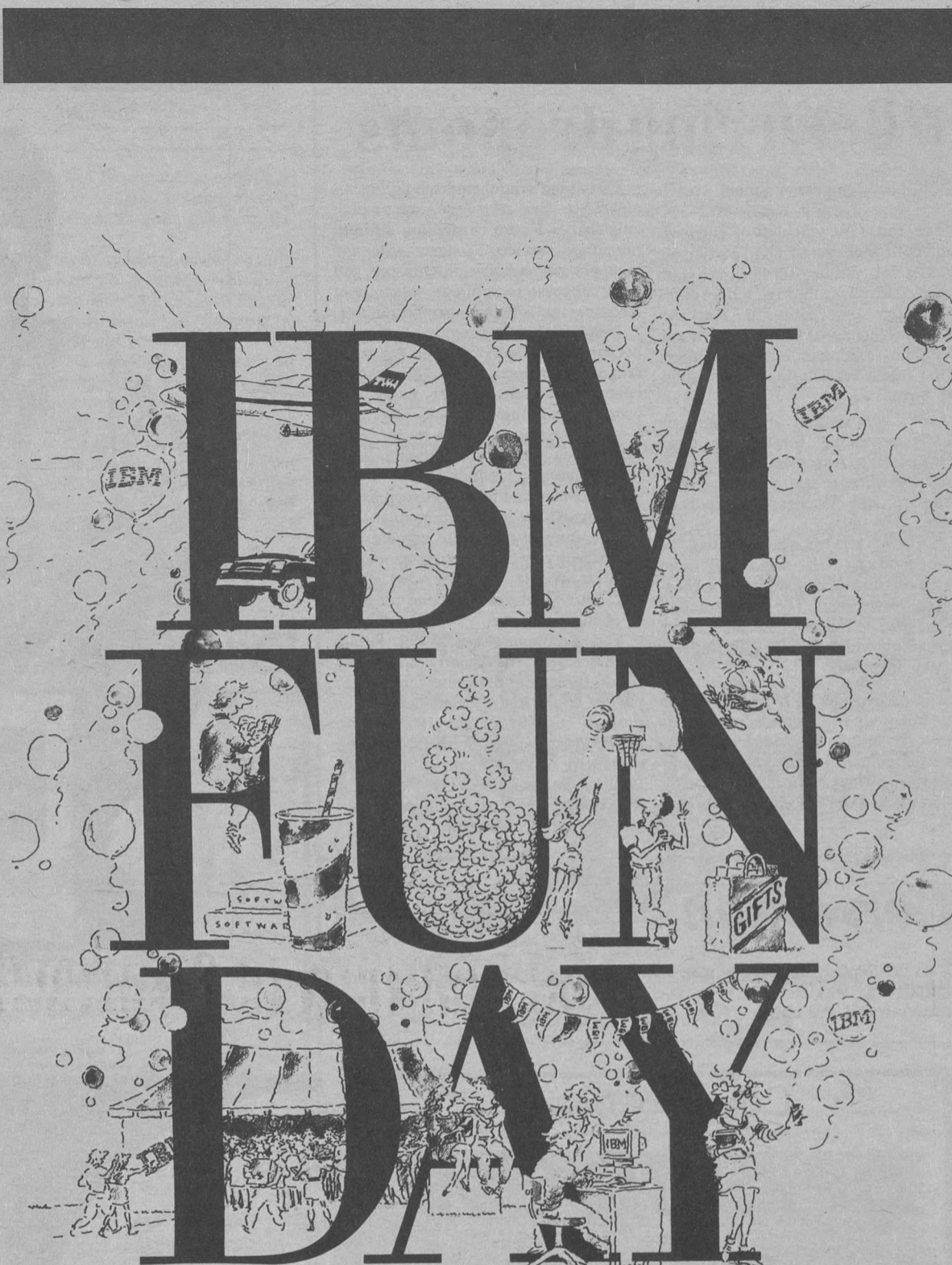
CO-REC Swim Meet. Begins Wednesday, September 26. Entry deadline Monday, September 24. Captains' meeting Tuesday, September 25, 12:30-5:30pm, Smith Center 104. \$20 cash forfeit fee. Info: 994-8584.

Cheerleading Try-outs. September 29, 10am. Work-week September 24-28, mandatory. Scholarships available. Info: (301) 735-1522.

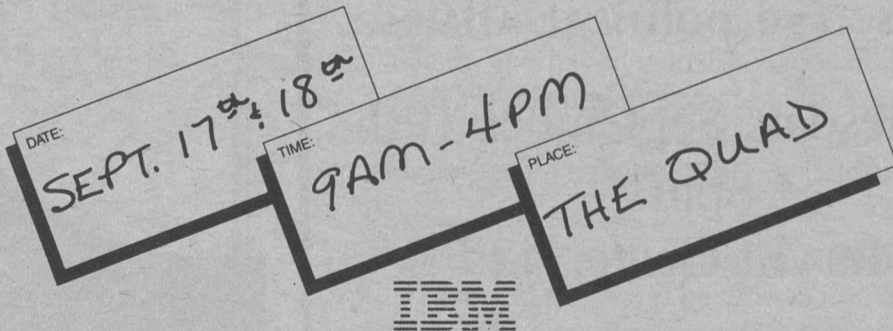
Student Health Insurance. Accident & sickness insurance plan for students of The George Washington University. All students enrolled for fall classes including part-time and non-degree are eligible. Students in Continuing Education programs are not eligible. Fall enrollment ends October 5, 1990. Enroll at the Dean of Students Office, 401 Rice Hall. Info: 994-6710.

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WRITE for the GW HATCHET

Faculty Senate updated on affirmative action

Although GW has increased the number of women and minority faculty members, further efforts need to be made, said Annie B. Wooldridge, assistant vice president for faculty personnel, at a meeting of the Faculty Senate Friday.

"(GW) has done a fairly decent job recruiting and retaining women and minorities but, we have a long way to go," Wooldridge said. "Women and minorities are clustered in junior ranks and revolving-door positions . . . we're not doing as much as we could," she added.

Wooldridge presented a report comparing the distribution of men, women and minority groups in contractual and full-time faculty ranks in 1980, 1985 and 1990.

"These figures don't tell us anything we didn't already know," she said, noting the figures are understated.

Wooldridge said the University administration has fulfilled its present obligations in affirmative action recruiting.

"It is now in (the faculty's) hands . . .

you have to be actively involved — we need a comprehensive approach."

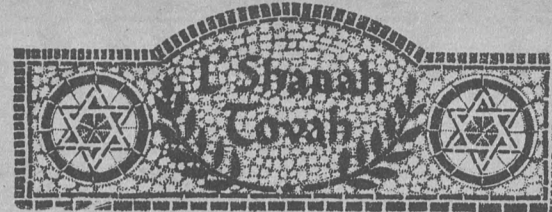
According to Wooldridge, the number of women and minorities in the faculty is "about the same" as other comparable universities.

The assembly also passed a resolution requiring the Faculty Assembly to meet once a year, as opposed to once a semester. According to the resolution, "there may be at times insufficient business to require a meeting every semester and one stated meeting each academic year may suffice, in view of the readily available provisions for calling special meetings as needed . . ."

The assembly heard nominations for election to the following positions: Valerie L. Epps, Multicultural Student Services Center director, to the University and Urban Affairs committee; J. Matthew Gaglione, registrar, to the Educational and Admissions Policy committee and Professor Miriam V. Dow to the Appointment, Salary and Promotion Policies committee.

-Anastasia Benshoff

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impressions

Postcards delivers humor, message Streep, MacLaine, cast of stars work wonderfully together

by Chas Mastin

Take two incredible actresses — seven-time Academy Award nominee Meryl Streep and a veteran of dozens of successful movies, Shirley MacLaine — and put them together. Not bad, right? Now take 10 or 20 other accomplished actors, including Dennis Quaid, Gene Hackman and Richard Dreyfuss, and tell them to create funny, believable characters in the same movie. Pretty good, huh? Now get actress Carrie Fisher to write an autobiographical screenplay about the illusions of Hollywood and get Mike Nichols, director of *The Graduate*, *Silkwood* and *Biloxi Blues*, to direct the whole thing. What do you have? Either a complicated mess of cinema or a perfect mixture.

Before discussing whether or not *Postcards From the Edge* is "good" or "bad," let's review the philosophy of film. Not only will this theoretical discussion better answer the question, "Is *Postcards from the Edge* a good movie," but it might help clear up any future queries which may arise (for example, "How does this idiot choose which movies are good?"). There are three basic qualities that need to be evaluated positively for a movie to be considered "good."

Primarily, all aspects of a movie must live up to their potential, a standard which this film meets with plenty of room to spare. Streep is simply incredible and a sure bet for another best actress nomination. MacLaine complements Streep with an equally wonderful performance.

Streep portrays Suzanne Vale, a drugged-out, down-and-out actress, with MacLaine playing Doris Mann, her mother, a forceful alcoholic who once held great fame on the stage and screen and now hopes her dynasty can live on

through her daughter. Streep and MacLaine play off each other marvelously, making each scene more natural than the preceding one. Living up to their potential is to be expected from Streep and MacLaine, but both, especially Streep, go far beyond normal expectations and develop characters who step right off the screen into your gut.

Rule number two notes that a movie must be stimulating, natural and not too loud. Loud does not mean noise-wise, but rather, "busy." One would expect a lot of "busy" from a movie with so many incredible bit characters swarming around the main actresses and plot. The trick, however, is in the direction. Nichols, an extremely experienced director, takes the pounds of actors' egos in this movie and works them in subtly and effectively.

Quaid, for example, is a good lightweight actor who portrays a playboy con-artist. He is delightfully strong without stealing any of the drama and humor from the daughter-mother struggle in the film. Playing an unforgiving director, Hackman applies delicate strokes of brilliance in his scenes with Streep without taking away from her characterizations. Dreyfuss, who appears for just a few minutes, is simply a sweet delight, as usual.

Pretty much everything and everyone fit together without being too messy or "busy," something not only attributable to the directing, but the writing, as well.

The film originated when Carrie Fisher finished her autobiography and decided to turn parts of it (apparently the best parts) into a screenplay. Perhaps one reason this script is so natural is because much of it actually happened. Granted, sometimes everyone talks at once, and sometimes people don't know the right thing to say, but these glitches give it a friendly, natural, non-

Hollywood flavor.

Some of the lines which actually poke fun at the whole movie industry are so funny it's difficult to decide which is stronger, Streep's delivery or Fisher's writing. At one point Streep, who is constantly being fed platitudes to help her cope with drug withdrawal, turns to her psychologist with a sarcastic sneer and says, "Do you always talk in bumper stickers?" That line, not only clever, is real.

Therefore, the second criterion is met through skillful directing and a provocative script. Although the movie is quite full, and some might claim a bit too full, Nichols keeps things in check with nothing too loud.

The third standard, assuring moral "goodness" of cinema, is a sense of completion. In every great character study of one or two people (as ALL, count them ALL, great films are), there must be growth and conclusion. Every great story incorporates a coming-of-age tale, and this well-written script is no exception. *Postcards From the Edge* tells of an actress, surrounded by career-based confusion, who draws upon her own strength, defeats her internal and external foes, and in the process becomes a true daughter and friend to her difficult, but nonetheless loving mother.

Though my criteria for judging a movie may seem overbearing, it provides a solid set of guidelines for interpreting a film. Since this is one of the best movies to hit the theaters in a while, it is a fine example to utilize in describing my foolproof system. Instead of wishing you were there, go out and see *Postcards From the Edge*.

Overall rating: A



Sexy, ain't he?

Prince slips off throne with 'Graffiti Bridge'

by David Mohan

Prince's latest album, *Graffiti Bridge*, received four-and-a-half stars out of a possible five in a review by *Rolling Stone*. Personally, I think they were much too generous. Yes, there are some good tracks on the album, but *Graffiti Bridge*, which was expected to be Prince's best album since *Purple Rain*, is highly overrated.

First of all, slightly more than half of the album isn't performed by Prince. This makes some sense because the album is the soundtrack to Prince's new film — also named *Graffiti Bridge* — which will star several musical performers. However, The Time, an act heavily featured on Prince's album, has already released its own album, *Pandemonium*, which is rather mediocre, so it's annoying that still more of their mediocrity is found here.

Other artists Prince employs on this endeavor include Mavis Staples, a gospel singer who sounds like a female James Brown; Tevin Campbell and George Clinton. Elisa Fiorillo is also a featured performer, but unlike Prince's previous sirens — Vanity and Apollonia — Fiorillo is not indebted to Prince for her chance at stardom, as she has her own album due out on Chrysalis later this month. This may lead a listener to believe she has some talent, but if she does, it's certainly well disguised on *Graffiti Bridge*.

All in all, Prince is the lead vocalist on only eight of the 17 songs, so why is this even called a Prince album?

Of course, he uses some talented instrumentalists such as Atlanta Bliss on

trumpet and saxophonist Candy Butler. Prince, however, hardly utilizes the talents of percussionist Shelia E., who added plenty to previous albums. On one track, he even has Morris Day of The Time playing drums. Bad move, Prince.

Well, now that I've slammed the album, I should mention that there are some jams I liked. Prince's "New Power Generation" and "Elephants & Flowers" are delightful songs, as is his duet with Clinton, "We Can Funk." "Love Machine," one of the four songs performed by The Time, has some good instrumental work, although the spoken conversation between Day and Fiorillo intermingled in the music is somewhat grating.

Other tunes such as "Shake" and the title track have popish formulas that may allow them to hit the charts — "Thieves in the Temple" has already made it. None of the material, however, seems particularly fresh. "Can't Stop This Feeling I Got" sounds a lot like Kenny Loggins' "Footloose" from years past and "The Question of U" is strikingly similar to *Parade*'s "Under the Cherry Moon," a song which was awful the first time.

Graffiti Bridge totes one of those new warning labels on its cover, but I'm not sure why. Fiorillo swears once and a couple of other tracks are rather suggestive, but if there was anything meriting a parental advisory in this work, I didn't notice. Instead of an explicit lyrics warning, the album should include a rip-off advisory. Due to *Graffiti Bridge*'s extended number of songs, its price is \$3-\$4 more than usual record prices. The purchase of this album is an investment I don't recommend.



Meryl Streep and Shirley MacLaine in *Postcards From the Edge*.

ARTS & FEATURES

Guest professor curates photo exhibit for campus gallery

by Meredith Fisher

"I was enthusiastic about doing this show because the University has a regular library and we have a slide library, but I liked the idea of my students having a ready reference for the photography class that I am teaching," Francine Zorn Trachtenberg explained. The wife of GW President Stephen Joel Trachtenberg, Mrs. Trachtenberg is the guest curator of "Structural Symbols: Photographs of New York City," an exhibition which opened at the Dimock Gallery Sept. 6.

Mrs. Trachtenberg and Lenore D. Miller, curator of the Dimock Gallery, began planning for this show last spring, working throughout the summer to sort through the University's large permanent art collection. After enough works were selected to fill the entire show one-and-a-half times, Mrs. Trachtenberg made a list of pieces or periods that needed more representation in the exhibition. She borrowed the final pieces from local galleries, a New York gallery and a private collector before arranging a cohesive group of approximately 50 works.

The exhibition includes photogravures by Alfred Stieglitz, numerous silver prints by N. Jay Jaffee and assorted works by Barbara Morgan. The central theme of New York City, however, does not limit itself to pictures of buildings and bridges alone — it includes images of signs on storefronts, views of Central Park and a particularly touching group of photographs taken by Jaffee of Brighton Beach and Coney Island.

New York City in 1930 was a place of incredible change; the construction of high-rise apartments and office buildings was altering the small-town mentality of pre-20th century city

positive curiosity about the changing environment, many photographers like Stieglitz tried to hold on to the bits of nature that could still be found between the smokestacks. This led to photo-

mimicked the linear buildings looming overhead.

The camera's eye also trapped many images of people lounging around the city — overweight men with puckering

these pictures, which are considered documentaries of city life more than flattering portraits of the subjects. A beautiful honesty is captured in the Coney Island pictures, a certain warmth and respect for the elderly that seems to be missing in much of today's photography of the city.

The earliest piece in the show dates back to 1900, a photogravure by Alfred Stieglitz titled *An Icy Night*. In this work, Stieglitz manipulates perspective in such a way that the viewer is a participant in the scene, seeing the snowy street and rows of trees narrow in the distance just as Stieglitz's camera did.

Mrs. Trachtenberg is presently teaching a proseminar through the GW Art History department, "Photography in New York from 1850-1990." She is hoping to guest curate one show a year for the Dimock Gallery.

"Structural Systems: Photographs of New York City" is a beautiful reminder of what New York City looked like in its pure and innocent state. Not just for art students or homesick people from the New York-New Jersey-Connecticut area, the exhibition is just too close to miss.



The Trachtenbergs and friend discuss a photograph at the Dimock Gallery opening.

photo by Jeremy Azif

graphers loved the clean, exact lines and dramatic vertical thrusts found in the city's new architecture. And while there was a generally

graphs of angular buildings with children playing in front of them, and scenes of mathematically precise wooden boardwalks with strict diagonals that

skin rolling over their Bermuda shorts and wizened old women who drag rickety metal shopping carts behind them. There was no need for retouching on

The Dimock Gallery is located in lower Lisner Auditorium at 21st and H streets, NW. The gallery is open to the public Tuesday through Friday 10 a.m.-5 p.m. and Saturday 12-5 p.m. For more information about Dimock Gallery exhibits call 994-1525.

Boston band struts new stuff, Bragg sings with political bravado

by Christina McNeff

Concentrating on songs from its latest album, *O Positive* (the band, not the blood type) performed an hour of high-energy, melodic garage-pop that only Boston could breed, last week at the 9:30 Club. Billy Bragg, a political (to say the least) singer/songwriter from England, followed with a solo, acoustic set which was up to par.

O Positive's new album *Toy Boat*, *Toy Boat*, *Toy Boat* (say that five times fast) is its major label debut on Epic Records. The band has released several albums, including Boston indie-label Throbbing Lobster's *Only Breathing* (1985) and the New York-based indie company Link's 1987 release, *Cloud Factory*. These albums, combined with endless club performances, have given *O Positive* a huge Boston underground following.

The release of *Toy Boat*, *Toy Boat*, *Toy Boat* boosted *O Positive* — lead guitarist/singer David Herlihy, guitarist Dave Martin, Allen Petitti on both guitar and keyboard, David Ingham on bass and drummer Alex Lob — into the mainstream of semi-stardom, a reward that is long awaited and well deserved.

Opening for performers like Billy Bragg at the 9:30 Club has given *O Positive* exposure in new areas around the country. The crowd at 9:30 Club, although mostly there to see Bragg, did pay heed to *O Positive's* music and seemed to like the show. There were some die-hard fans who kept shouting out names of tunes they wanted to hear, but *O Positive* stuck to their planned set and did just fine. They played an old standard, "Talk About Love," which got a favorable reaction from the audience.

From dance tunes ("Back of My Mind") to ballads ("Imagine That"), the quintet was in top form for each of its musical styles. Highlighting the basic guitars, keyboards, bass and drums was a trumpet and an accordion, among other instruments. The flawless set left the audience wanting more, but for some unknown reason *O Positive* did not play an encore.

Before singing "Internationale," a Communist anthem, frontman David Herlihy let the audience know that "this is a political song." Herlihy, while sporting a Bragg t-shirt, commented on what a tough act Bragg is to precede.

Those who like Bragg's "sing a little, talk a lot" style probably enjoyed the show. His quirky, almost off-key voice blends well with his melodic guitar riffs,

as his sometimes scathing social commentary complements his songs.

Bragg's songs combine his experiences, ranging from the popish satirical tunes of earlier albums to the lovesick ballads from *Workers Playtime* to the most recent ultra-political sounds of *Internationale*, released this summer.

Bragg, an affirmed people's poet, tends to be outspoken about some of his more favored topics such as the environment, the evils of capitalism and how bitchy British Prime Minister Margaret Thatcher is. While these subjects make for great songwriting, they tend to border on obnoxious when Bragg spills his opinions instead of picking up his guitar and singing. But, hey, he wants to educate the public and it was his show.

The seemingly odd combination of *O Positive* and Billy Bragg made for an exciting, if not eclectic night of music and talk, with the music outranking the political spiels.

Be sure to watch *O Positive* break out of its Boston cult following and burst among the top college radio acts. You can be sure to see Bragg latch onto yet another cause (anything from coal miners' labor strikes to overthrowing the entire capitalist system.) Take your pick.



photo by Jason Rosenthal

The ever-so political Billy Bragg belts out his ideologies.

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CCAS offers program to foreign students

New group helps newcomers adjust to U.S.

In addition to its traditional services, the University Counseling Center is now offering a program designed to help international students adjust to U.S. culture, according to Coordinator of Outreach and Consultation T. Thorne Wiggers.

The International Students Group will help international students learn more about American culture and solve the problems accompanying living in a new culture, Wiggers said. This is the first time the program — held on an experimental basis for the last two semesters — is being formally offered to the general student body, he added.

The Counseling Center will continue to offer its usual support groups and workshops. "The most popular groups are the ones that folks can identify as fitting a specific developmental need," Wiggers said.

The Procrastination Prevention and Long Distance Relationship programs are among the most popular, he said, adding that the long distance relation-

ship group particularly draws a lot of people in the fall.

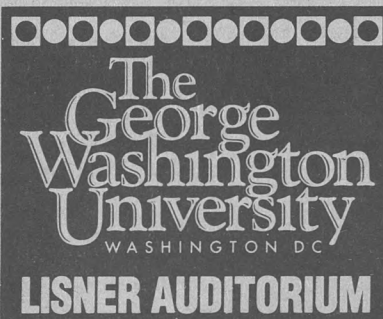
Wiggers said the Adult Children of Parents Who Drink program is particularly significant because students who grow up with an alcoholic parent have problems with intimacy and their feelings about themselves.

"Similarly, the 'Secret Survivors of Sexual Abuse' group deals with feelings about the self and involvement with others," Wiggers said.

"The (support) groups are just one facet of what the Counseling Center does," he said, noting it also offers individual counseling and a referral service for ongoing psychotherapy.

"A student with problems in relationships that interfere with academics can receive help at the center ... (including) many developmental and situational problems, such as death, breakup or anxiety," he said.

-Sharon Hughes



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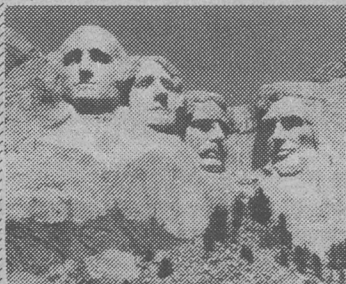
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Students get refund from ID overcharge

Residence hall students who were charged a \$5 replacement fee for not presenting their old ID when they received a new one will receive a refund from the University, according to Office of Housing and Residence Life Director Ann E. Webster.

These students were mistakenly charged \$5, Webster said.

"Residence hall students were not supposed to have been charged,"

Webster said, adding, "We are going to figure out who in the residence hall system paid and give them their money back."

Webster said she is confident OHRL will be able to take care of the matter promptly. She said students who do not live in residence halls will not receive a refund.

-Alec Zaccaroli

Barry to address GW on urban problems

D.C. Mayor Marion Barry will discuss urban problems in Washington due to the decrease in federal funding, tomorrow in the Marvin Center theater at 7 p.m.

Program Board Political Affairs Chair Bret Caldwell said getting Barry to speak at GW was "relatively simple," requiring a few telephone calls to his office until the speech was confirmed.

"This is an area of the city that he hasn't been in touch with for a long time. He hasn't spoken here in quite a while," Caldwell said about Barry's desire to speak at GW.

Barry will not receive an honorarium, Caldwell said, because as a D.C. elected official, he does not accept money for speeches in the District.

No more tickets are available for the event, Caldwell said, adding that those holding tickets must also present a GW ID at the door.

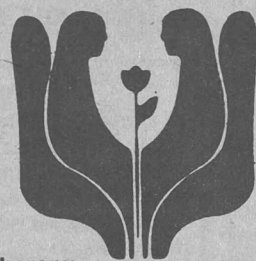
Security for Barry should not be a problem, Caldwell said. "One can always anticipate problems with a controversial speaker, but we think the students will be able to contain that in an intellectual environment," he said.

-Jim Peterson

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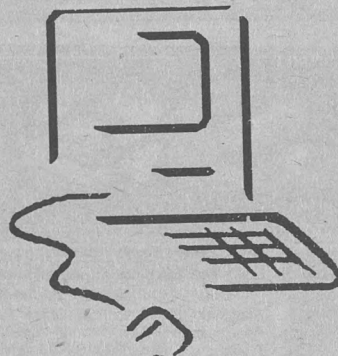
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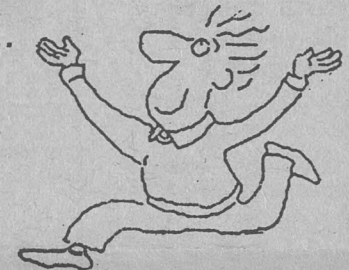
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Aid

continued from p. 6

she learned her parents had encountered several major debts, were forced to give up their house in Kansas and were no longer able to afford GW's tuition cost.

Emerson said she approached GW with her situation, but according to the forms she had filed, her family was determined capable to pay tuition costs by government evaluation.

She said after explaining the situation to a financial assistance employee, Emerson was told she should not expect others to pay for her tuition.

"I had a 3.4 GPA. Why should they do this to someone like me? That this occurred so late in the summer just blows my mind, and there was no effort

to find me any more aid," she said. "I work my butt off to get out of the Midwest and then I get kicked back. What's the point in half-educating your students?" she said.

After transferring to the University of Kansas, Emerson said she had to switch majors from international affairs to journalism. Emerson said she plans to reapply for financial aid at GW, and hopes to return next year.

Although not allowed to comment on these students' specific cases without prior written approval, Donnelly said the main reason students received less aid than in prior years is direct changes in a student's need — computed by subtracting the government-determined family contribution from tuition cost. She said fewer than three dozen students, who applied late or didn't complete their aid folders on time, are on a waiting list for additional aid. Presently all institutional funds have been distributed, she said.

Senate

continued from p. 1

as a graduate representative for the engineering council.

Mobin, also completing his Ph.D., said one of the main problems he wants to address is SEAS scheduling difficulties.

The senate is seeking replacements for the two senators who resigned. Lane did not return to GW this semester and therefore was forced to give up his post. Salem said he resigned from his position due to time conflicts and extensive commitment in a Persian Gulf relief effort.

Class starts at GW's N. Virginia campus

"This is a very exciting departure, it can only strengthen our University," said GW President Stephen Joel Trachtenberg after a ribbon-cutting ceremony Friday to mark the first class session at the new Northern Virginia Campus and Research Center in Loudoun county.

According to Trachtenberg, the new campus will be beneficial to all GW students.

"It gives us an opportunity to develop many of our research ambitions without consuming more of the very limited space that we have at Foggy Bottom," he said.

The NVC offers graduate degree and professional development programs and

research and development programs. GW classes will meet in Research Place I of the Charles E. Smith building in the new University Center.

Trachtenberg said undergraduate students can benefit from the new campus since the research center has the ability to recruit a strong faculty. He noted that faculty can do their masters work and research at the NVC and take that knowledge back to undergraduate students.

Approximately 35 people attended the ceremony.

-Marisa Guthrie

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SPORTS

GW's Zifcak nets three goals as booters go 1-0-1 on weekend

by Holger Stolzenberg
Hatchet Sports Writer

Forward Lisa Zifcak scored three goals this weekend, helping the GW women's soccer team to a 1-1 tie against Mary Washington in double-overtime yesterday, and a 3-0 shutout victory over Virginia Wesleyan, Saturday. The tie and victory improved the teams record to 3-2-1.

Yesterday at Mary Washington, the game went into overtime, scoreless, before Zifcak took an up the middle pass from Beth Rife and scored her third goal of the weekend.

Mary Washington had a breakaway opportunity on goal towards the end of the first overtime that resulted in a penalty shot for the hosts after a GW defender tripped an opposing player. The penalty shot went by goalkeeper Lora Mozer and tied the game.

"The referee called a tight game," GW head coach Adrian Glover said. "He got us very frustrated. He called every infraction and kept us from playing a fluent game. We had our opportunities, but were not able to capitalize on them."

Mozer saved six of eight shots in the tie.

On Saturday, Mozer collected her third shutout, registering two saves for the third GW victory of the year.

"We dominated them with 26 shots to their two," Glover said.

GW got its first goal from freshman Kerry Hudson, who knocked in a loose ball in front of the net. Freshman Chrisie Snow shot the ball, but it rebounded off the post near Hudson.

Zifcak scored the second and third goals of the game within 2 and 1/2

minutes of each other. On her first goal, Zifcak stole the ball and shot it into the left side of the net. The second goal was almost exactly the same, except Zifcak took a pass for the score.

"We played well in patches," Glover said. "Our weakness is that we need more time to play together."

Injuries to Colonials Lee Ann Dooley and Sheri Littlefield caused even more problems for Glover and the team.

"The injuries left us hurt at midfield. Littlefield should be OK for Tuesday, while Dooley, who is out with a hamstring pull, should be ready next week," Glover said. "Donna Wagner played excellent in both games, as did Zifcak."

Goals — The Colonials host James Madison Tuesday at 3 p.m. at Francis Field.



photo by Jeremy Aziz

Lisa Zifcak won most of the battles this weekend against the opposition.

Kickers held scoreless vs. Chants Colonials and Coastal Carolina end in 0-0 tie at Francis Field

by Scott Jared
Hatchet Sports Writer

After a University of Michigan football game ended in a tie, former Wolverines' coach Bo Schembechler greeted the opposing coach at midfield with this comment: "What a waste of time."

After all is said and done, some might say the same about GW's men's soccer (3-2-1) game against Coastal Carolina (4-0-1), Saturday. The game ended in a 0-0 tie after two overtimes at Francis Field.

Going into Saturday's game, Colonial head coach George Lidster said he was wary of Chanticleers, who defeated the University of Maryland last week.

"(Lidster) was telling us all week that they were a good team," senior midfielder Andrew Morrison said.

"There was a lot at stake for both teams," junior forward Mario Lone said. "For GW, if we would have lost, it would have sunk the team down a little bit. Coastal Carolina has been an underdog and is coming up."

Lone led all shooters with five shots on goal.

Saturday's game involved a lot of contact between the two teams, according to Lone.

"It was a pretty tough game," he said. "Both teams went at it." Morrison agreed with Lone, calling it a "very physical game."

The result was difficult to swallow for Morrison.

"It was extremely frustrating to tie," he said. "It was a lot of running to tie. You just feel empty."

As the outcome suggests, the game was an evenly fought match. The Colonials had 18 shots on goal to the Chants' 15. Nonetheless, the Colonials had



Photo by Jason Lonsstein

GW could not score in several opportunities against Coastal Carolina.

opportunities late in the game which they did not score on.

"It was a game we should have won," Lone said, adding that except for the inability to tally points, the Colonials played a good game.

Morrison said some of the kickers' scoring opportunities were off by only a half step on a pass or a few inches wide of the goal.

"It was just kind of bad luck," he said. "We had an off day putting the ball in the net."

The Colonial defense was solid throughout. Goalkeeper Chris Yorke had four saves while getting help from other defenders. Sophomore midfielder Chris Majewski — playing for the first time since being injured on Aug. 31 — and backfielder Werner Dasbach

each earned a save when Yorke left the goal to try and stop an attacking Chanticleer.

"I think we did well through the backfield and the midfield," Morrison said.

According to Lone, nagging injuries made the game more difficult for some Colonials.

"We have these little knocks and bruises," he said. "You try to overcome that on the field, that little pain. These little knocks are preventing us for going out 100 percent."

Goals — The Colonials square off against George Mason, Wednesday, at 3 p.m. at Francis Field. The game is a rematch of last year's first-round NCAA tilt, which GW won 3-1.

Sports Briefs

Men's soccer

Mario Lone, who scored three goals last week in games against Georgetown, Towson State and Lehigh, was named co-Atlantic 10 Conference Player of the Week for the week ending Sept. 10.

Lone is the fourth leading scorer in the conference with his three goals for six points.

Volleyball

Allison O'Neill, who ranks fourth in kills per game with 3.85, eighth in hitting efficiency at .318 and ninth in digs per game with 2.76, was nominated as A-10 Player of the Week in volleyball for the week ending Sept. 10.

-Ted Gotsch

Spikers steamed in Rice U. tournament

by Yosefi Seltzer
Hatchet Sports Writer

"We just couldn't do anything right," senior co-captain Allison O'Neill said after the GW volleyball team's showing in the Rice Showcase Tournament this weekend in Houston. The Colonial women (3-10) lost all three matches, winning only two games. "If the pass was there, the set wasn't," O'Neill said. "Everything broke down . . . it was disgusting and embarrassing."

The competition proved fierce as GW was hogtied and branded in the Lone Star state — falling to Rice and Wichita State Saturday, preceded by a loss to Virginia Tech Friday.

Saturday night, Rice outplayed the Colonial women in one hour and 50 minutes, to the tune of a four-game defeat, 15-11, 12-15, 15-7 and 15-2.

"Nothing seemed to work," GW head coach Susie Homan said. "Rice had a height advantage and that goes back to blocking."

GW's blocks, Homan said, could be hit through, over and around this weekend. "We need to concentrate on blocking this week . . . we sided out well, but need to set a better block. The first line of defense is the block. The defense focuses around that."

The Owls were led by Tricia Bowen who had a match-high 27 kills, while the Colonial women were led by senior captains Kris Knight who had 11 kills and a match-high 14 digs and O'Neill who notched 18 kills.

Homan and O'Neill agreed that the heat played a factor in the team's performance.

"There was no air conditioning," O'Neill said. "They called it 'the jungle' and we knew why, being wet head to toe after each match."

"There wasn't a flow in play partly because after each rally the floor had to be wiped up," Homan said. She estimated the temperature inside the Autry Court arena at 90 degrees.

In the heat, the Colonial women were far from perfect, committing 28 attack errors which neutralized their 49 kills for a only .169 team attack percentage. GW similarly had nine service aces, but committed 12 service errors and nine receiving errors.

However, these statistics didn't bother O'Neill.

"You can't tell from the boxes, you have to look at the timing of the errors," she said.

Earlier in the day, GW was quickly whipped by Wichita State, 15-3, 15-9 and 15-10, in one hour and 10 minutes.

Kim Henry and Janelle Watton led the Shockers with 11 kills each, while the Colonial women were led by all-tournament team-member Knight and O'Neill who had nine kills each.

Friday, the Colonial women opened the tournament with a four-game loss at the hands of Virginia Tech, 5-15, 15-5, 15-1 and 15-13.

"We should have never lost that match," O'Neill said. "Everyone was trying but things weren't working."

Lisa Pikalek anchored the Hokies' attack with a match-high 24 kills, while Knight cranked out 11 kills and 10 digs and O'Neill accumulated 11 kills and 12 digs.

"After the Virginia Tech match, we just wanted to know what can we do from ever letting this happen again," O'Neill said.

Despite the 3-10 start, rookie-coach Homan is not ready to write off this season. "It is still early," she said. "This Friday was one month that we have been practicing together. There have been good individual breakthroughs, we just didn't perform as a team."

Spikes — The Colonial women try to return to the winning track when they travel to Harrisonburg, Va., to play the Dukes of James Madison, Wednesday at 7:00 p.m.